

## ● POETICS OF THE FICTION IN THE CONTEMPORARY ARTS



### INTRODUCTION

The group focuses its research on analyzing how fiction is present -looking modes and variations-in audible and visual arts of the past fifty years. It aims to study the contemporary marginal compared to the hegemonic discourse of contempt of the fictional in audiovisual arts from the second half of the 19th century and the decades of historical vanguards. The group includes researchers from the Fine Arts, the practice of comics and Philosophy.

### RESEARCH TOPICS

- Fiction in the visual arts.
- Study of contemporaneity.
- Aesthetics in the vanguard arts.
- Analysis of new narrative uses.

### SCIENTIFIC-TECHNICAL SERVICES

- Study and analysis of audiovisual pieces.
- Cataloguing of audiovisual pieces.
- Analysis Reports of the new narrative uses.
- Teaching in specialized centers.
- Advice to cultural institutions.

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